



Society for Scientific Exploration

1
00:00:26,470 --> 00:00:16,080

[Music]

2
00:00:30,940 --> 00:00:26,480

thank you very much am i audible am i

3
00:00:34,540 --> 00:00:30,950

visible thank you for rushing through

4
00:00:36,580 --> 00:00:34,550

your lunch I know some of you know

5
00:00:39,580 --> 00:00:36,590

nothing about the Felix experimental

6
00:00:41,260 --> 00:00:39,590

group or know nothing about what I

7
00:00:44,200 --> 00:00:41,270

reported on last year so I'd like to

8
00:00:48,580 --> 00:00:44,210

spend just a couple of minutes going

9
00:00:51,040 --> 00:00:48,590

through some reviews material so the

10
00:00:52,900 --> 00:00:51,050

basics of the Felix group is this that's

11
00:00:54,940 --> 00:00:52,910

this is a group having to do primarily

12
00:00:56,560 --> 00:00:54,950

with physical mediumship the producing

13
00:00:59,290 --> 00:00:56,570

of physical phenomena apparently

14

00:01:01,780 --> 00:00:59,300

manifesting intelligence beyond the

15

00:01:04,840 --> 00:01:01,790

grave the Felix group was founded in

16

00:01:07,660 --> 00:01:04,850

2004 originally they focused on table

17

00:01:11,879 --> 00:01:07,670

tilting phenomena the main cast of

18

00:01:14,950 --> 00:01:11,889

characters are the medium Cayuga a

19

00:01:17,080 --> 00:01:14,960

well-known cardiologist who functions as

20

00:01:19,480 --> 00:01:17,090

the circle leader his name is johan

21

00:01:21,669 --> 00:01:19,490

söderling that's actually a pseudonym

22

00:01:24,429 --> 00:01:21,679

because of his position he doesn't want

23

00:01:26,649 --> 00:01:24,439

people really to know who he is

24

00:01:28,870 --> 00:01:26,659

both Johan and Kai are very

25

00:01:31,090 --> 00:01:28,880

knowledgeable about and also immersed in

26

00:01:33,149 --> 00:01:31,100

the old spiritualist literature and they

27

00:01:35,440 --> 00:01:33,159

also are very well acquainted with the

28

00:01:38,830 --> 00:01:35,450

irrelevant theoretical and critical

29

00:01:42,699 --> 00:01:38,840

secondary literature Johan joined the

30

00:01:49,300 --> 00:01:42,709

group in 2007 Kai's wife Julia became a

31

00:01:52,019 --> 00:01:49,310

regular sitter in 2011 so in our last

32

00:01:52,029 --> 00:01:57,700

that's the obligatory cat picture sorry

33

00:02:07,460 --> 00:02:04,280

emerging out of an ectoplasmic cocoon so

34

00:02:10,820 --> 00:02:07,470

in our last episode I reported first of

35

00:02:14,660 --> 00:02:10,830

all on my variably controlled seances in

36

00:02:17,030 --> 00:02:14,670

Hana Germany where Kai lives in 2012 and

37

00:02:20,060 --> 00:02:17,040

then a series of much more stringently

38

00:02:21,590 --> 00:02:20,070

controlled seances held in austria at a

39

00:02:23,570 --> 00:02:21,600

private farm house owned by my

40

00:02:26,750 --> 00:02:23,580

collaborator Robert NAR Holtz who's

41

00:02:30,260 --> 00:02:26,760

somewhere with cameras here a year ago

42

00:02:32,210 --> 00:02:30,270

May the Hangout controls included a

43

00:02:34,250 --> 00:02:32,220

strip-search of the medium inspection of

44

00:02:36,560 --> 00:02:34,260

his clothes and a quite intrusive

45

00:02:38,660 --> 00:02:36,570

forelimb bodily control of the medium

46

00:02:40,760 --> 00:02:38,670

during object movements occurring at a

47

00:02:44,140 --> 00:02:40,770

distance and let me just review briefly

48

00:02:46,790 --> 00:02:44,150

what the bodily control was i sat

49

00:02:49,820 --> 00:02:46,800

directly to the mediums left my right

50

00:02:52,580 --> 00:02:49,830

leg touched his left leg my right foot

51
00:02:56,360 --> 00:02:52,590
was in front of his left foot I held his

52
00:02:58,550 --> 00:02:56,370
left hand with my right hand for many of

53
00:03:01,340 --> 00:02:58,560
the phenomena and for other phenomena I

54
00:03:03,050 --> 00:03:01,350
also reached across his body and held

55
00:03:04,190 --> 00:03:03,060
his wife Julia's hand she was

56
00:03:06,949 --> 00:03:04,200
controlling him from the other side

57
00:03:08,960 --> 00:03:06,959
sometimes holding Kai's hand as well so

58
00:03:10,789 --> 00:03:08,970
in that position I was literally draped

59
00:03:13,009 --> 00:03:10,799
all over kai while things occurred at a

60
00:03:17,479 --> 00:03:13,019
distance and about fifty inches away

61
00:03:19,759 --> 00:03:17,489
from him and the phenomena that occurred

62
00:03:21,289 --> 00:03:19,769
during all of that included wraps all

63
00:03:23,449 --> 00:03:21,299

around the room the ceiling and the

64

00:03:28,460 --> 00:03:23,459

walls apparently from behind the thick

65

00:03:30,590 --> 00:03:28,470

16 inch cement walls touches lights

66

00:03:32,630 --> 00:03:30,600

moving around the room object movements

67

00:03:34,699 --> 00:03:32,640

on or near the conga drum placed at the

68

00:03:41,030 --> 00:03:34,709

far end of the room shadows on a

69

00:03:43,130 --> 00:03:41,040

luminescent plaque and so on a number of

70

00:03:46,400 --> 00:03:43,140

phenomena were a particular interest one

71

00:03:48,620 --> 00:03:46,410

was a table levitation recorded during a

72

00:03:52,490 --> 00:03:48,630

quite informal seance this was recorded

73

00:03:55,340 --> 00:03:52,500

in high-res I our video and object

74

00:03:57,259 --> 00:03:55,350

movements as far as I said 50 inches

75

00:03:59,300 --> 00:03:57,269

from the medium and what was really

76

00:04:01,759 --> 00:03:59,310

interesting about these is that those

77

00:04:04,069 --> 00:04:01,769

movements were synchronized with Kai's

78

00:04:06,650 --> 00:04:04,079

twitching while I held on to him or

79

00:04:08,539 --> 00:04:06,660

clenching so that's a particular

80

00:04:09,020 --> 00:04:08,549

interest for those who think that time

81

00:04:11,390 --> 00:04:09,030

might have

82

00:04:12,980 --> 00:04:11,400

an accomplice in the room because nobody

83

00:04:14,840 --> 00:04:12,990

except somebody controlling him would

84

00:04:17,960 --> 00:04:14,850

have been aware of when the twitches or

85

00:04:19,789 --> 00:04:17,970

the clenching were happening so only

86

00:04:23,930 --> 00:04:19,799

somebody actually in touch with Chi

87

00:04:25,490 --> 00:04:23,940

would have had those sensory cues but

88

00:04:27,379 --> 00:04:25,500

things got more dramatic after that

89
00:04:29,450 --> 00:04:27,389
because then the medium extruded a large

90
00:04:31,490 --> 00:04:29,460
quantity of ectoplasm from his mouth

91
00:04:33,980 --> 00:04:31,500
that landed in an animated heap on the

92
00:04:38,629 --> 00:04:33,990
floor and eventually sprouted a mobile

93
00:04:40,700 --> 00:04:38,639
arm and hand more or less now in Austria

94
00:04:42,380 --> 00:04:40,710
the seances were even better controlled

95
00:04:45,710 --> 00:04:42,390
and there were some general controls

96
00:04:48,530 --> 00:04:45,720
having that we applied through all the

97
00:04:50,570 --> 00:04:48,540
seances first of all the seance room is

98
00:04:53,060 --> 00:04:50,580
kept pad locked when it wasn't in use I

99
00:04:54,710 --> 00:04:53,070
had sole possession of the key no one

100
00:04:57,320 --> 00:04:54,720
knew where I kept it when it wasn't on

101
00:05:00,140 --> 00:04:57,330
my person the windows and the interior

102
00:05:02,540 --> 00:05:00,150
shutters in the rooms each had locks and

103
00:05:04,780 --> 00:05:02,550
they were locked during the sessions the

104
00:05:07,940 --> 00:05:04,790
room was padlocked from the inside and

105
00:05:09,560 --> 00:05:07,950
the cabinet assembly all the PK target

106
00:05:11,690 --> 00:05:09,570
objects and all the other objects were

107
00:05:14,540 --> 00:05:11,700
examined very carefully both before and

108
00:05:16,010 --> 00:05:14,550
after the seances and in case anyone

109
00:05:20,690 --> 00:05:16,020
doubts how carefully we did that

110
00:05:25,159 --> 00:05:20,700
everything was recorded in video we had

111
00:05:26,870 --> 00:05:25,169
a table seance on may 12th of 2013 which

112
00:05:29,390 --> 00:05:26,880
included several full table levitations

113
00:05:31,550 --> 00:05:29,400

one of them was captured on video and

114

00:05:34,250 --> 00:05:31,560

red light which was turned on as the

115

00:05:39,920 --> 00:05:34,260

table started to rise it was recorded

116

00:05:42,590 --> 00:05:39,930

with a very high ISO and reasonably slow

117

00:05:44,120 --> 00:05:42,600

exposure digital enhancement allowed the

118

00:05:46,159 --> 00:05:44,130

action and the controls to be seen

119

00:05:48,680 --> 00:05:46,169

fairly clearly and what you see in the

120

00:05:50,150 --> 00:05:48,690

pictures is that Kai's feet and those of

121

00:05:52,490 --> 00:05:50,160

most of the others were clearly visible

122

00:05:54,980 --> 00:05:52,500

on the floor and sitter's hands were

123

00:05:56,840 --> 00:05:54,990

clearly visible on the top of the table

124

00:05:59,270 --> 00:05:56,850

so let me just quickly show you that

125

00:06:07,239 --> 00:05:59,280

table levitation these are stills from

126

00:06:13,989 --> 00:06:09,429

the dissent was far more rapid than the

127

00:06:16,209 --> 00:06:13,999

rise we also held a cabinet seance a

128

00:06:18,159 --> 00:06:16,219

couple days later we had already

129

00:06:20,169 --> 00:06:18,169

inspected the science room in the

130

00:06:22,059 --> 00:06:20,179

cabinet very carefully but we did it

131

00:06:25,329 --> 00:06:22,069

again five minutes before the strip

132

00:06:27,219 --> 00:06:25,339

search and then the room was relocked so

133

00:06:29,289 --> 00:06:27,229

then I stripped searched Kai I carefully

134

00:06:31,779 --> 00:06:29,299

examined his shoes and the clothing that

135

00:06:33,639 --> 00:06:31,789

we gave him I followed him to the seance

136

00:06:35,319 --> 00:06:33,649

room as he kept his arms raised and

137

00:06:36,999 --> 00:06:35,329

hands in full view so that I could make

138

00:06:40,149 --> 00:06:37,009

sure he wasn't grabbing something on

139

00:06:42,549 --> 00:06:40,159

route then I unlocked the seance room

140

00:06:44,469 --> 00:06:42,559

placed kai in the cabinet the other

141

00:06:47,079 --> 00:06:44,479

sitters were patted down before entering

142

00:06:50,429 --> 00:06:47,089

the room and Julia was strip-searched by

143

00:06:53,499 --> 00:06:50,439

Owens wife Anna

144

00:06:55,989 --> 00:06:53,509

so under red light we got some video of

145

00:06:57,699 --> 00:06:55,999

Kai extruding ectoplasm coming out of

146

00:06:59,469 --> 00:06:57,709

his mouth it showed separation and

147

00:07:01,989 --> 00:06:59,479

structure of the material the material

148

00:07:03,699 --> 00:07:01,999

didn't smell there was no evidence of

149

00:07:08,139 --> 00:07:03,709

the black tea the Kai had just before

150

00:07:11,199 --> 00:07:08,149

the seance and no evidence of the recent

151
00:07:13,600 --> 00:07:11,209
meal that Kai had had and next we saw

152
00:07:15,399 --> 00:07:13,610
some glowing green ectoplasm which Kai's

153
00:07:18,129 --> 00:07:15,409
spread apart moved around and brought

154
00:07:22,119 --> 00:07:18,139
within two inches of my face but we did

155
00:07:23,889 --> 00:07:22,129
not get that on video it was too dim we

156
00:07:25,689 --> 00:07:23,899
made several attempts to record the mass

157
00:07:27,579 --> 00:07:25,699
of material on the floor while I was

158
00:07:29,350 --> 00:07:27,589
breathing or flexing the video wasn't

159
00:07:31,629 --> 00:07:29,360
great but we did get some evidence of

160
00:07:33,609 --> 00:07:31,639
movement and then finally as he usually

161
00:07:35,289 --> 00:07:33,619
does kai showed himself covered from

162
00:07:37,689 --> 00:07:35,299
head to toe by a kind of netting or

163
00:07:40,479 --> 00:07:37,699

cocoon of ectoplasm which we also

164

00:07:43,600 --> 00:07:40,489

recorded in very dim video when the

165

00:07:45,309 --> 00:07:43,610

seance was over I examined Kai and the

166

00:07:47,769 --> 00:07:45,319

cabinet once again and found nothing

167

00:07:50,350 --> 00:07:47,779

suspicious Johann strip-searched kai

168

00:07:51,729 --> 00:07:50,360

again and found nothing suspicious let

169

00:07:54,699 --> 00:07:51,739

me just very quickly show you some

170

00:08:01,689 --> 00:07:54,709

stills from the ectoplasm video so we'll

171

00:08:07,189 --> 00:08:01,699

all be up to date this is all very 19th

172

00:08:13,350 --> 00:08:11,279

okay look familiar to some of you now

173

00:08:16,559 --> 00:08:13,360

recent developments here's where we are

174

00:08:18,600 --> 00:08:16,569

today in the forthcoming soon-to-be

175

00:08:20,639 --> 00:08:18,610

forthcoming summer issue of the JSE

176

00:08:23,219 --> 00:08:20,649

michael nam one of my austrian

177

00:08:25,320 --> 00:08:23,229

co-investigators presents a quite

178

00:08:27,570 --> 00:08:25,330

compelling circumstantial case for fraud

179

00:08:30,119 --> 00:08:27,580

in connection with some of Kai's

180

00:08:33,319 --> 00:08:30,129

phenomena some light phenomena and also

181

00:08:36,149 --> 00:08:33,329

some of his ectoplasmic manifestations

182

00:08:37,980 --> 00:08:36,159

Michaels report and mine have now been

183

00:08:40,439 --> 00:08:37,990

pre published and you should have gotten

184

00:08:43,999 --> 00:08:40,449

a notice if you're an SSE member and the

185

00:08:45,870 --> 00:08:44,009

actual issue will appear in a few weeks

186

00:08:48,150 --> 00:08:45,880

so let me tell you about these

187

00:08:50,550 --> 00:08:48,160

suspicious phenomena the light phenomena

188

00:08:52,710 --> 00:08:50,560

in question closely resemble what

189

00:08:56,790 --> 00:08:52,720

magicians produced by means of a device

190

00:08:58,350 --> 00:08:56,800

called the light flight and these light

191

00:09:00,240 --> 00:08:58,360

phenomena had always struck some

192

00:09:04,650 --> 00:09:00,250

observers including Yorkin as suspicious

193

00:09:06,360 --> 00:09:04,660

and what tip the scales was our being

194

00:09:09,509 --> 00:09:06,370

able to examine a sequence of photos

195

00:09:11,400 --> 00:09:09,519

that Jochen took actually two sequences

196

00:09:13,740 --> 00:09:11,410

of photos which made the trick quite

197

00:09:15,210 --> 00:09:13,750

obvious I don't have permission to show

198

00:09:17,160 --> 00:09:15,220

you the full sequence but I do have

199

00:09:20,600 --> 00:09:17,170

permission to show you one photo and I

200

00:09:25,019 --> 00:09:22,860

that the light flight or something like

201
00:09:27,720 --> 00:09:25,029
it is controlled in one hand and it

202
00:09:31,620 --> 00:09:27,730
makes a light move around somewhere

203
00:09:33,809 --> 00:09:31,630
nearby it's and led presumably on the

204
00:09:37,309 --> 00:09:33,819
end of a fiber-optic device or something

205
00:09:38,790 --> 00:09:37,319
like that and if you look at the light

206
00:09:41,490 --> 00:09:38,800
can you see it

207
00:09:45,120 --> 00:09:41,500
if you look at Kai's thumb what you see

208
00:09:47,370 --> 00:09:45,130
in the sequence of pictures is that the

209
00:09:50,879 --> 00:09:47,380
light follows exactly the trajectory of

210
00:09:52,860 --> 00:09:50,889
Kai's thumb and that's exactly how the

211
00:09:55,740 --> 00:09:52,870
D'Lite flight or a device like it works

212
00:09:57,780 --> 00:09:55,750
so kai is simply moving the light which

213
00:09:59,939 --> 00:09:57,790

appears to be resting in his hand

214

00:10:01,949 --> 00:09:59,949

sometimes in his mouth and it just moves

215

00:10:07,740 --> 00:10:01,959

along with his thumb and the sequence of

216

00:10:11,189 --> 00:10:07,750

photos makes that absolutely clear now

217

00:10:13,769 --> 00:10:11,199

here's what I did after we saw these

218

00:10:18,689 --> 00:10:13,779

photos I had a conversation with Yorkin

219

00:10:19,230 --> 00:10:18,699

and I asked him flat out if Kai had ever

220

00:10:21,840 --> 00:10:19,240

Confed

221

00:10:24,990 --> 00:10:21,850

to having used a device like the delight

222

00:10:28,019 --> 00:10:25,000

flight and Yorkin hesitated clearly not

223

00:10:29,610 --> 00:10:28,029

sure how to answer my question so he he

224

00:10:32,010 --> 00:10:29,620

actually never really answered it he was

225

00:10:33,690 --> 00:10:32,020

struggling to figure out what to say so

226

00:10:35,280 --> 00:10:33,700

I didn't push it any further but it

227

00:10:38,639 --> 00:10:35,290

seemed to me that the conclusion was

228

00:10:39,840 --> 00:10:38,649

quite obvious if Kai had not confessed

229

00:10:42,300 --> 00:10:39,850

the cheating it would have been very

230

00:10:44,760 --> 00:10:42,310

easy for Jochen simply to say no kai

231

00:10:47,460 --> 00:10:44,770

never confessed cheating to me so what I

232

00:10:50,210 --> 00:10:47,470

inferred from that was that Kai had in

233

00:10:54,000 --> 00:10:50,220

fact confessed to having cheated and

234

00:10:56,490 --> 00:10:54,010

swore Johan to keep that in confidence

235

00:10:57,990 --> 00:10:56,500

and that put your hand in the position

236

00:10:59,880 --> 00:10:58,000

y'all can being an honorable guy put

237

00:11:01,920 --> 00:10:59,890

your kin in the position of having to

238

00:11:04,769 --> 00:11:01,930

lie to one friend me to protect the

239

00:11:07,260 --> 00:11:04,779

confidence of another and commendably

240

00:11:09,630 --> 00:11:07,270

you often didn't know what to do so I

241

00:11:12,030 --> 00:11:09,640

didn't push it any further what I did

242

00:11:14,579 --> 00:11:12,040

instead was to have a skype talk with

243

00:11:17,579 --> 00:11:14,589

Kai shortly thereafter and I said to Chi

244

00:11:19,889 --> 00:11:17,589

Chi I know you've cheated with regard to

245

00:11:21,690 --> 00:11:19,899

at least these light phenomena and I

246

00:11:24,420 --> 00:11:21,700

explained to him what happened when I

247

00:11:27,930 --> 00:11:24,430

talked to Johann now if Kai had thought

248

00:11:30,630 --> 00:11:27,940

that I had drawn an improper inference

249

00:11:33,780 --> 00:11:30,640

here he could have easily protested he

250

00:11:36,060 --> 00:11:33,790

didn't instead he just apologized to me

251
00:11:37,829 --> 00:11:36,070
over and over and for the first time in

252
00:11:39,510 --> 00:11:37,839
several years of Skype conversations he

253
00:11:42,300 --> 00:11:39,520
couldn't look me right in the eye over

254
00:11:45,090 --> 00:11:42,310
the video and he then made a bunch of

255
00:11:47,790 --> 00:11:45,100
vague and not altogether clear comments

256
00:11:49,949 --> 00:11:47,800
about the difference between public

257
00:11:52,949 --> 00:11:49,959
demonstrations of his mediumship and

258
00:11:53,910 --> 00:11:52,959
careful experimentations of the kind we

259
00:11:59,280 --> 00:11:53,920
did in Austria

260
00:12:01,860 --> 00:11:59,290
so although Kai was careful not to say

261
00:12:04,139 --> 00:12:01,870
the words ESI cheated and thereby

262
00:12:06,620 --> 00:12:04,149
confess I consider what happened to be

263
00:12:09,420 --> 00:12:06,630

functionally equivalent to a confession

264

00:12:11,579 --> 00:12:09,430

so clearly this casts a shadow over the

265

00:12:13,230 --> 00:12:11,589

case as a whole and what it shows is

266

00:12:17,910 --> 00:12:13,240

that at least sometimes Kai is only

267

00:12:20,490 --> 00:12:17,920

feigning being in a trance state we also

268

00:12:22,370 --> 00:12:20,500

know the Chi purchased both green

269

00:12:25,670 --> 00:12:22,380

luminous act

270

00:12:28,800 --> 00:12:25,680

Halloween style cobweb and non luminous

271

00:12:30,689 --> 00:12:28,810

Halloween style cobweb and in quantities

272

00:12:31,790 --> 00:12:30,699

much greater than would be needed just

273

00:12:33,800 --> 00:12:31,800

to determine his Chi

274

00:12:35,930 --> 00:12:33,810

claims how closely it resembles the

275

00:12:36,440 --> 00:12:35,940

ectoplasm appearing in his cabinet

276

00:12:40,430 --> 00:12:36,450

sittings

277

00:12:42,320 --> 00:12:40,440

and notice that's one kilogram of cobweb

278

00:12:48,310 --> 00:12:42,330

as we say in philosophy that's a lot of

279

00:12:52,699 --> 00:12:48,320

cobweb and almost karmically

280

00:12:54,590 --> 00:12:52,709

the guy the internet vendor Kai bought

281

00:12:56,509 --> 00:12:54,600

this through was a person who had

282

00:12:58,069 --> 00:12:56,519

attended a Felix group seance and

283

00:13:03,340 --> 00:12:58,079

thought Kai was a fraud

284

00:13:09,380 --> 00:13:05,900

now kai made a video which he never

285

00:13:11,569 --> 00:13:09,390

posted but he showed it to me of some of

286

00:13:13,340 --> 00:13:11,579

his luminous cobweb and in the video he

287

00:13:15,800 --> 00:13:13,350

claims it's unlike what appears during

288

00:13:17,569 --> 00:13:15,810

his seances he also said that he heard

289

00:13:20,630 --> 00:13:17,579

about suspicions concerning the use of

290

00:13:22,430 --> 00:13:20,640

the cobweb back in 2012 and he seems to

291

00:13:25,639 --> 00:13:22,440

say that he produced the video clip at

292

00:13:27,889 --> 00:13:25,649

that time but I know because I've seen

293

00:13:30,019 --> 00:13:27,899

the invoices that he purchased the one

294

00:13:31,850 --> 00:13:30,029

kilogram of non-luminous cobweb in a

295

00:13:35,420 --> 00:13:31,860

smaller amount of luminous cobweb in

296

00:13:40,610 --> 00:13:35,430

late 2013 so why did he need more if he

297

00:13:43,100 --> 00:13:40,620

had already satisfied himself now let's

298

00:13:47,180 --> 00:13:43,110

not get carried away with skeptical

299

00:13:49,639 --> 00:13:47,190

enthusiasm because it's true that much

300

00:13:52,340 --> 00:13:49,649

of the non luminous ectoplasm I've seen

301
00:13:54,380 --> 00:13:52,350
looks more cloth-like and less synthetic

302
00:13:56,690 --> 00:13:54,390
and what Qaida splays in his video on

303
00:13:58,400 --> 00:13:56,700
the other hand and I just go back and

304
00:14:00,290 --> 00:13:58,410
forth about all this stuff Kai's

305
00:14:01,670 --> 00:14:00,300
luminous cobweb in the video looks

306
00:14:05,810 --> 00:14:01,680
exactly like the green material

307
00:14:07,699 --> 00:14:05,820
displayed in Austria and besides how

308
00:14:10,040 --> 00:14:07,709
would kind know how similar the cobweb

309
00:14:11,900 --> 00:14:10,050
in the ectoplasm are if he's in a non

310
00:14:15,110 --> 00:14:11,910
conscious trance state during the

311
00:14:16,460 --> 00:14:15,120
production of the ectoplasm it seems in

312
00:14:19,550 --> 00:14:16,470
fact that sitters would be in a better

313
00:14:24,319 --> 00:14:19,560

position to compare the cobweb to the

314

00:14:26,000 --> 00:14:24,329

ectoplasm than Kai would be also Michael

315

00:14:28,280 --> 00:14:26,010

Nam has purchased different kinds of

316

00:14:29,660 --> 00:14:28,290

cobweb from the same vendor Kai use and

317

00:14:32,360 --> 00:14:29,670

they look different from the material

318

00:14:34,310 --> 00:14:32,370

that Kai displayed in his video but

319

00:14:36,110 --> 00:14:34,320

still we have no smoking gun yet

320

00:14:39,259 --> 00:14:36,120

indicating the Kai smuggled a cobweb

321

00:14:41,090 --> 00:14:39,269

into the Austrian seance room or a good

322

00:14:43,910 --> 00:14:41,100

idea even of how the material escaped

323

00:14:45,430 --> 00:14:43,920

our controls but in light of Kai's

324

00:14:47,260 --> 00:14:45,440

obvious cheating on

325

00:14:51,400 --> 00:14:47,270

occassions this certainly doesn't look

326
00:14:52,930 --> 00:14:51,410
very good I also have to say that most

327
00:14:54,760 --> 00:14:52,940
of the moving light phenomena I've

328
00:14:56,590 --> 00:14:54,770
observed are different from what can be

329
00:14:59,230 --> 00:14:56,600
produced by means of a device like the

330
00:15:03,460 --> 00:14:59,240
delight flight for just to take one

331
00:15:05,560 --> 00:15:03,470
example back in 2010 during us table

332
00:15:08,590 --> 00:15:05,570
tilting session recorded in high-res

333
00:15:11,830 --> 00:15:08,600
infrared video there were some lights

334
00:15:14,020 --> 00:15:11,840
that were appearing and hanging around

335
00:15:16,180 --> 00:15:14,030
between my legs these were the lights

336
00:15:19,420 --> 00:15:16,190
that notoriously were hovering around my

337
00:15:23,130 --> 00:15:19,430
testicles which was a provided an

338
00:15:25,090 --> 00:15:23,140

occasion for considerable hilarity and

339

00:15:27,430 --> 00:15:25,100

since this was recorded in

340

00:15:29,740 --> 00:15:27,440

high-resolution IR video if Kai had been

341

00:15:31,480 --> 00:15:29,750

deploying some device it would have been

342

00:15:37,690 --> 00:15:31,490

very obvious in the video but nothing

343

00:15:39,310 --> 00:15:37,700

seemed out of the ordinary now a lot of

344

00:15:42,100 --> 00:15:39,320

people already now that they know that

345

00:15:45,070 --> 00:15:42,110

kai has been caught cheating have I

346

00:15:46,570 --> 00:15:45,080

think gone overboard and argued that all

347

00:15:48,790 --> 00:15:46,580

the phenomena are fraudulent but

348

00:15:51,100 --> 00:15:48,800

obviously it's invalid to argue some of

349

00:15:52,660 --> 00:15:51,110

Kai's phenomena or fraudulent therefore

350

00:15:55,330 --> 00:15:52,670

they're all fraudulent that's about as

351

00:15:56,920 --> 00:15:55,340

compelling as arguing some money is

352

00:16:00,400 --> 00:15:56,930

counterfeit therefore all money is

353

00:16:01,930 --> 00:16:00,410

counterfeit we also know that some of

354

00:16:04,180 --> 00:16:01,940

the strongest cases of physical

355

00:16:07,390 --> 00:16:04,190

mediumship are in fact cases of mixed

356

00:16:09,760 --> 00:16:07,400

mediumship where we see a combination of

357

00:16:11,560 --> 00:16:09,770

genuine and fraudulent phenomena of

358

00:16:14,350 --> 00:16:11,570

course the difference between Kai's case

359

00:16:17,350 --> 00:16:14,360

and these other cases is that in Kai's

360

00:16:19,090 --> 00:16:17,360

kit in the strong cases the phenomena

361

00:16:24,160 --> 00:16:19,100

were produced under controls even better

362

00:16:26,230 --> 00:16:24,170

than those i permitted in austria still

363

00:16:28,120 --> 00:16:26,240

i mean considering my strip-searched an

364

00:16:30,910 --> 00:16:28,130

examination of the clothing and so on

365

00:16:33,220 --> 00:16:30,920

there are certain important questions

366

00:16:35,380 --> 00:16:33,230

that remain for example where did the

367

00:16:38,170 --> 00:16:35,390

audit Austrian ectoplasm come from how

368

00:16:40,450 --> 00:16:38,180

did I get it into the room and why did I

369

00:16:42,130 --> 00:16:40,460

find no traces of it after the seance

370

00:16:45,310 --> 00:16:42,140

I mean could kyuf hidden it in his

371

00:16:47,440 --> 00:16:45,320

rectum or in his gut also if the

372

00:16:50,350 --> 00:16:47,450

Austrian cabinet manifestations were all

373

00:16:52,660 --> 00:16:50,360

fraudulent if Kai was stashing all of

374

00:16:55,210 --> 00:16:52,670

the stuff in some orifice he would have

375

00:16:57,100 --> 00:16:55,220

had he would had needed to stash at

376

00:16:58,840 --> 00:16:57,110

least two kinds of ectoplasm the

377

00:17:01,240 --> 00:16:58,850

synthetic looking stuff in the more claw

378

00:17:03,550 --> 00:17:01,250

like stuff and whatever he was using to

379

00:17:06,909 --> 00:17:03,560

produce the bright lights we saw inside

380

00:17:12,880 --> 00:17:06,919

the cabinet that's a lot of stuff to

381

00:17:15,460 --> 00:17:12,890

hide in one of his orifices now on the

382

00:17:17,529 --> 00:17:15,470

other hand we know that practitioners of

383

00:17:18,390 --> 00:17:17,539

a yogic system cleansing method called

384

00:17:21,069 --> 00:17:18,400

Doughty

385

00:17:22,480 --> 00:17:21,079

swallow large amounts of cotton sheeting

386

00:17:25,059 --> 00:17:22,490

and they keep it in their stomach for

387

00:17:26,529 --> 00:17:25,069

between five and twenty minutes just do

388

00:17:28,299 --> 00:17:26,539

an internet search on doubt it you can

389

00:17:31,360 --> 00:17:28,309

see that even housewives are learning to

390

00:17:32,950 --> 00:17:31,370

do this on the other hand dowdy

391

00:17:35,500 --> 00:17:32,960

practitioners are warned against

392

00:17:36,940 --> 00:17:35,510

swallowing synthetic material and also

393

00:17:39,010 --> 00:17:36,950

they're warned against drinking after

394

00:17:40,870 --> 00:17:39,020

ingesting the cotton so it seems

395

00:17:43,000 --> 00:17:40,880

relevant that KY drank a large quantity

396

00:17:46,390 --> 00:17:43,010

of iced tea just before leaving a strip

397

00:17:48,909 --> 00:17:46,400

search for the seance room on the other

398

00:17:50,590 --> 00:17:48,919

hand if Chi learned about the delight

399

00:17:52,450 --> 00:17:50,600

flight and I think we have to be open to

400

00:17:55,330 --> 00:17:52,460

the possibility that he learned other

401
00:17:57,610 --> 00:17:55,340
tricks as well and we can't forget that

402
00:18:00,250 --> 00:17:57,620
KY give seances actually public

403
00:18:02,830 --> 00:18:00,260
demonstrations with great frequency and

404
00:18:04,750 --> 00:18:02,840
he seldom has a failure or a negative

405
00:18:07,899 --> 00:18:04,760
seance in which no are almost no

406
00:18:09,940 --> 00:18:07,909
phenomena occur and that's quite

407
00:18:12,460 --> 00:18:09,950
remarkable especially for a medium who

408
00:18:14,590 --> 00:18:12,470
claims as Chi does to be less prodigious

409
00:18:16,299 --> 00:18:14,600
than the greatest past mediums and all

410
00:18:19,330 --> 00:18:16,309
the great past mediums had negative

411
00:18:23,529 --> 00:18:19,340
seances in fact didi hume lost his

412
00:18:25,120 --> 00:18:23,539
powers for an entire year and this would

413
00:18:27,039 --> 00:18:25,130

be especially remarkable for KY

414

00:18:28,450 --> 00:18:27,049

considering how exhausted he gets from

415

00:18:31,299 --> 00:18:28,460

traveling and from lack of sleep

416

00:18:33,760 --> 00:18:31,309

and considering also that for us in

417

00:18:36,159 --> 00:18:33,770

Austria he had a negative fourth seance

418

00:18:39,549 --> 00:18:36,169

ostensibly because he was worn out by

419

00:18:43,090 --> 00:18:39,559

the previous three seances on the other

420

00:18:44,529 --> 00:18:43,100

hand if Chi was nothing but a cheat then

421

00:18:46,330 --> 00:18:44,539

he could have used the darkness of the

422

00:18:48,700 --> 00:18:46,340

fourth Austrian sands to levitate a

423

00:18:51,610 --> 00:18:48,710

table so why didn't he instead nothing

424

00:18:53,680 --> 00:18:51,620

happened so overall I'd say nothing

425

00:18:56,140 --> 00:18:53,690

learned so far about Kai's cheating

426
00:18:58,600 --> 00:18:56,150
justifies our discounting either his

427
00:19:00,070 --> 00:18:58,610
table levitations or the object

428
00:19:02,529 --> 00:19:00,080
movements occurring under forelimb

429
00:19:06,100 --> 00:19:02,539
bodily control but obviously current

430
00:19:09,310 --> 00:19:06,110
suspicions do warrant imposing tighter

431
00:19:10,930 --> 00:19:09,320
controls next time so I proposed to Kai

432
00:19:12,880 --> 00:19:10,940
that we meet again in Austria

433
00:19:16,420 --> 00:19:12,890
and imposed tighter controls but not

434
00:19:17,980 --> 00:19:16,430
necessarily heroic controls we I said to

435
00:19:19,990 --> 00:19:17,990
him investigators should supply the

436
00:19:22,440 --> 00:19:20,000
cabinet he was happy with that he says

437
00:19:24,700 --> 00:19:22,450
he often travels without a cabinet I

438
00:19:27,640 --> 00:19:24,710

suggested sewing him into a one-piece

439

00:19:29,440 --> 00:19:27,650

suit he was ok with that I actually even

440

00:19:34,330 --> 00:19:29,450

suggested a California version of this

441

00:19:37,090 --> 00:19:34,340

where we're all in the nude I also

442

00:19:39,160 --> 00:19:37,100

proposed putting boxing gloves on his

443

00:19:41,080 --> 00:19:39,170

hands and sealing the boxing gloves as

444

00:19:43,210 --> 00:19:41,090

was used in the Australian Charles

445

00:19:45,400 --> 00:19:43,220

Bailey case and that he drink blueberry

446

00:19:47,590 --> 00:19:45,410

syrup or blueberry juice like IVA seeded

447

00:19:49,780 --> 00:19:47,600

there's no need to insist that Kai

448

00:19:51,490 --> 00:19:49,790

swallow and a medic like EBC did or

449

00:19:53,380 --> 00:19:51,500

submit to a full cavity search and

450

00:19:57,460 --> 00:19:53,390

besides my philosophical training

451
00:19:59,260 --> 00:19:57,470
doesn't prepare me for that so the next

452
00:20:01,780 --> 00:19:59,270
step is really up to Kai if he wants to

453
00:20:03,670 --> 00:20:01,790
salvage his reputation and make the kind

454
00:20:05,680 --> 00:20:03,680
of mark in the history of parapsychology

455
00:20:08,230 --> 00:20:05,690
that I think he originally wanted to do

456
00:20:11,530 --> 00:20:08,240
so Robert Johan and I are ready to meet

457
00:20:14,350 --> 00:20:11,540
with Kai again in Austria if he's

458
00:20:16,060 --> 00:20:14,360
willing and able to do it so if you want

459
00:20:19,420 --> 00:20:16,070
to know where I now stand on all of this

460
00:20:22,600 --> 00:20:19,430
my view from Mount Olympus is that Kai

461
00:20:24,160 --> 00:20:22,610
is at least a mixed medium some of his

462
00:20:26,440 --> 00:20:24,170
phenomena aren't yet adequately

463
00:20:29,710 --> 00:20:26,450

explained away or directly challenged by

464

00:20:31,990 --> 00:20:29,720

recent revelations and nevertheless the

465

00:20:33,940 --> 00:20:32,000

controls Kai's permitted still fall

466

00:20:36,010 --> 00:20:33,950

short of the gold standard for this type

467

00:20:38,500 --> 00:20:36,020

of investigation if you want to know

468

00:20:40,660 --> 00:20:38,510

more about cases that have survived that

469

00:20:43,510 --> 00:20:40,670

kind of test may I humbly recommend my

470

00:20:45,370 --> 00:20:43,520

book the limits of influence this is the

471

00:20:51,940 --> 00:20:45,380

book about which James Randi once said

472

00:20:54,880 --> 00:20:51,950

never read it there's sort of a Reader's

473

00:20:57,100 --> 00:20:54,890

Digest version of the cases of DD human

474

00:20:59,470 --> 00:20:57,110

you say Pio Palladino and my book the

475

00:21:02,410 --> 00:20:59,480

gold leaf lady and for a purely sleazy

476
00:21:04,330 --> 00:21:02,420
opportunistic promotional comment let me

477
00:21:05,140 --> 00:21:04,340
just say I have a new book coming out in

478
00:21:07,450 --> 00:21:05,150
a few weeks

479
00:21:13,100 --> 00:21:07,460
call crimes of reason so thank you very

480
00:21:19,710 --> 00:21:16,799
see there the soap opera never ends just

481
00:21:21,720 --> 00:21:19,720
a quick lesson in micro phonology when

482
00:21:23,759 --> 00:21:21,730
you ask a question hold the microphone

483
00:21:25,590 --> 00:21:23,769
about an inch away from your mouth and

484
00:21:34,019 --> 00:21:25,600
point it straight out not down like this

485
00:21:37,590 --> 00:21:34,029
you can't hear that way alright thank

486
00:21:41,070 --> 00:21:37,600
you Steve if he does allow you to do

487
00:21:43,019 --> 00:21:41,080
more Sciences I would recommend that his

488
00:21:45,060 --> 00:21:43,029

wife does not act as a control and that

489

00:21:47,009 --> 00:21:45,070

you employ open-minded

490

00:21:50,519 --> 00:21:47,019

you know investigators that have never

491

00:21:53,850 --> 00:21:50,529

met him because that just always struck

492

00:21:55,619 --> 00:21:53,860

me as odd that the person who wants him

493

00:21:58,080 --> 00:21:55,629

to succeed the most in the world is the

494

00:22:00,359 --> 00:21:58,090

one holding that one side of his body

495

00:22:01,799 --> 00:22:00,369

it's just a suggestion yeah thank you

496

00:22:04,639 --> 00:22:01,809

for mentioning that I should say that in

497

00:22:07,109 --> 00:22:04,649

Austria julia was not controlling him

498

00:22:09,749 --> 00:22:07,119

she did not want to be a control for

499

00:22:14,899 --> 00:22:09,759

precisely that reason her role there was

500

00:22:21,930 --> 00:22:17,909

as a matter of curiosity does Chi have

501
00:22:24,629 --> 00:22:21,940
any body piercings he has lots of

502
00:22:28,019 --> 00:22:24,639
tattoos I'm not aware of any body

503
00:22:30,330 --> 00:22:28,029
piercings no if he has been planning

504
00:22:32,430 --> 00:22:30,340
sleight of hand for some time a body

505
00:22:35,730 --> 00:22:32,440
piercing tattoo is slightly less

506
00:22:40,590 --> 00:22:35,740
plausible it might conceal some sort of

507
00:22:42,700 --> 00:22:40,600
surgically implanted pocket it would

508
00:22:44,330 --> 00:22:42,710
have to be well I mean Chi is

509
00:22:52,080 --> 00:22:44,340
[Music]

510
00:22:53,609 --> 00:22:52,090
sufficiently softer that I suppose he

511
00:22:55,739 --> 00:22:53,619
could have hidden something in the folds

512
00:22:57,119 --> 00:22:55,749
of his belly in that way but I don't

513
00:23:01,560 --> 00:22:57,129

think that's where his tattoos are you

514

00:23:03,239 --> 00:23:01,570

know based on my strip search the mixed

515

00:23:04,379 --> 00:23:03,249

tradition in healing is actually very

516

00:23:06,389 --> 00:23:04,389

prevalent particularly in the

517

00:23:08,310 --> 00:23:06,399

Philippines or a lot of the shaman

518

00:23:11,669 --> 00:23:08,320

healers of Tibet where they'll actually

519

00:23:13,560 --> 00:23:11,679

use they'll actually use pretending to

520

00:23:14,820 --> 00:23:13,570

pull something out or something but

521

00:23:17,460 --> 00:23:14,830

they're actually really doing something

522

00:23:19,409 --> 00:23:17,470

significant underneath and it could be

523

00:23:20,519 --> 00:23:19,419

that just to mention it might bring some

524

00:23:23,549 --> 00:23:20,529

shame to you and made it more difficult

525

00:23:23,970 --> 00:23:23,559

to speak about it secondly I think if he

526

00:23:25,460 --> 00:23:23,980

really

527

00:23:28,350 --> 00:23:25,470

pulling something out of an orifice

528

00:23:29,700 --> 00:23:28,360

especially with his larger statue that

529

00:23:31,200 --> 00:23:29,710

you mentioned there might be some

530

00:23:33,390 --> 00:23:31,210

olfactory evidence that would have

531

00:23:36,330 --> 00:23:33,400

appeared that would have made that more

532

00:23:38,070 --> 00:23:36,340

obvious but yes and I noted last year

533

00:23:41,010 --> 00:23:38,080

that in fact there was no olfactory

534

00:23:42,299 --> 00:23:41,020

evidence even when the the ectoplasm was

535

00:23:45,870 --> 00:23:42,309

brought within a couple inches of my

536

00:23:47,370 --> 00:23:45,880

face so I'd say first of all I have no

537

00:23:51,690 --> 00:23:47,380

problem with the fact of Keyser mixed

538

00:23:54,480 --> 00:23:51,700

medium from a business perspective it

539

00:23:58,500 --> 00:23:54,490

makes a good sense from a psychological

540

00:24:00,150 --> 00:23:58,510

perspective it it can be reasonable also

541

00:24:02,340 --> 00:24:00,160

I mean if KY is slipping in and out of

542

00:24:05,070 --> 00:24:02,350

trance he might need something to fall

543

00:24:08,090 --> 00:24:05,080

back on and I understand that it's it's

544

00:24:10,799 --> 00:24:08,100

one thing to have a negative seance for

545

00:24:13,080 --> 00:24:10,809

experienced investigators especially

546

00:24:15,360 --> 00:24:13,090

after three successful seances and it's

547

00:24:17,610 --> 00:24:15,370

another thing to disappoint paying

548

00:24:36,329 --> 00:24:17,620

customers who are loyal followers and

549

00:24:44,499 --> 00:24:40,769

thank you I've seen it written that

550

00:24:46,899 --> 00:24:44,509

anybody that can do magic should be able

551
00:24:49,599 --> 00:24:46,909
to be strip-searched given a new change

552
00:24:51,159 --> 00:24:49,609
of clothing by the examiner taken out

553
00:24:53,440 --> 00:24:51,169
into the middle of a field in broad

554
00:24:57,969 --> 00:24:53,450
daylight and still be able to do the

555
00:25:01,389 --> 00:24:57,979
phenomenon why is darkness required in

556
00:25:02,919 --> 00:25:01,399
these episodes first of all I don't know

557
00:25:06,190 --> 00:25:02,929
that that's really true what you said

558
00:25:07,959 --> 00:25:06,200
but I mean if they have enough time to

559
00:25:11,949 --> 00:25:07,969
prepare it for themselves that's fine

560
00:25:13,989 --> 00:25:11,959
but the thing about our seances is that

561
00:25:15,639 --> 00:25:13,999
kya doesn't have the kind of time to

562
00:25:17,139 --> 00:25:15,649
prepare things but why is darkness

563
00:25:19,869 --> 00:25:17,149

required there are all sorts of

564

00:25:21,909 --> 00:25:19,879

mythologies about what's necessary and

565

00:25:24,969 --> 00:25:21,919

Chi is completely inconsistent about

566

00:25:26,379 --> 00:25:24,979

this he says infrared prohibits the

567

00:25:29,139 --> 00:25:26,389

phenomena but we've gotten things

568

00:25:30,969 --> 00:25:29,149

recorded in infrared and besides the red

569

00:25:34,509 --> 00:25:30,979

light that he uses to illuminate the

570

00:25:37,209 --> 00:25:34,519

phenomena generates more IR energy than

571

00:25:42,969 --> 00:25:37,219

the little beam from my sony infrared

572

00:25:45,039 --> 00:25:42,979

camcorder so KY knows that darkness is

573

00:25:46,810 --> 00:25:45,049

not required kind knows that some of the

574

00:25:49,479 --> 00:25:46,820

greatest mediums have produced phenomena

575

00:25:52,089 --> 00:25:49,489

in good electric light or daylight but

576

00:25:53,999 --> 00:25:52,099

his answer to that is he's not didi whom

577

00:25:56,259 --> 00:25:54,009

he's not you say Pio Palladino

578

00:25:59,879 --> 00:25:56,269

nevertheless he almost never has a

579

00:26:03,329 --> 00:25:59,889

negative say on something is not right

580

00:26:06,099 --> 00:26:03,339

in in the medical world there's a

581

00:26:08,769 --> 00:26:06,109

procedure that's done that always common

582

00:26:10,659 --> 00:26:08,779

were they to measure heart activity they

583

00:26:12,879 --> 00:26:10,669

have let people swallow electrode and

584

00:26:14,739 --> 00:26:12,889

sand the Safa cuz you actually I've done

585

00:26:17,440 --> 00:26:14,749

even go down the stomach and you tie it

586

00:26:19,509 --> 00:26:17,450

to the tooth and they record for 24

587

00:26:22,299 --> 00:26:19,519

hours so I don't think you need to

588

00:26:23,739 --> 00:26:22,309

possibly examine his mouth to see

589

00:26:26,560 --> 00:26:23,749

there's not something on the string

590

00:26:27,759 --> 00:26:26,570

going down that's that's got something

591

00:26:32,139 --> 00:26:27,769

in the stomach because then you just

592

00:26:34,659 --> 00:26:32,149

pull it out afterwards yeah we we plan

593

00:26:36,210 --> 00:26:34,669

to to check his various cavities more

594

00:26:39,340 --> 00:26:36,220

carefully next time

595

00:26:41,530 --> 00:26:39,350

at least I hope your hand does thank you

596

00:26:45,520 --> 00:26:41,540

very much dr. Bronte excellent

597

00:26:51,350 --> 00:26:45,530

[Applause]